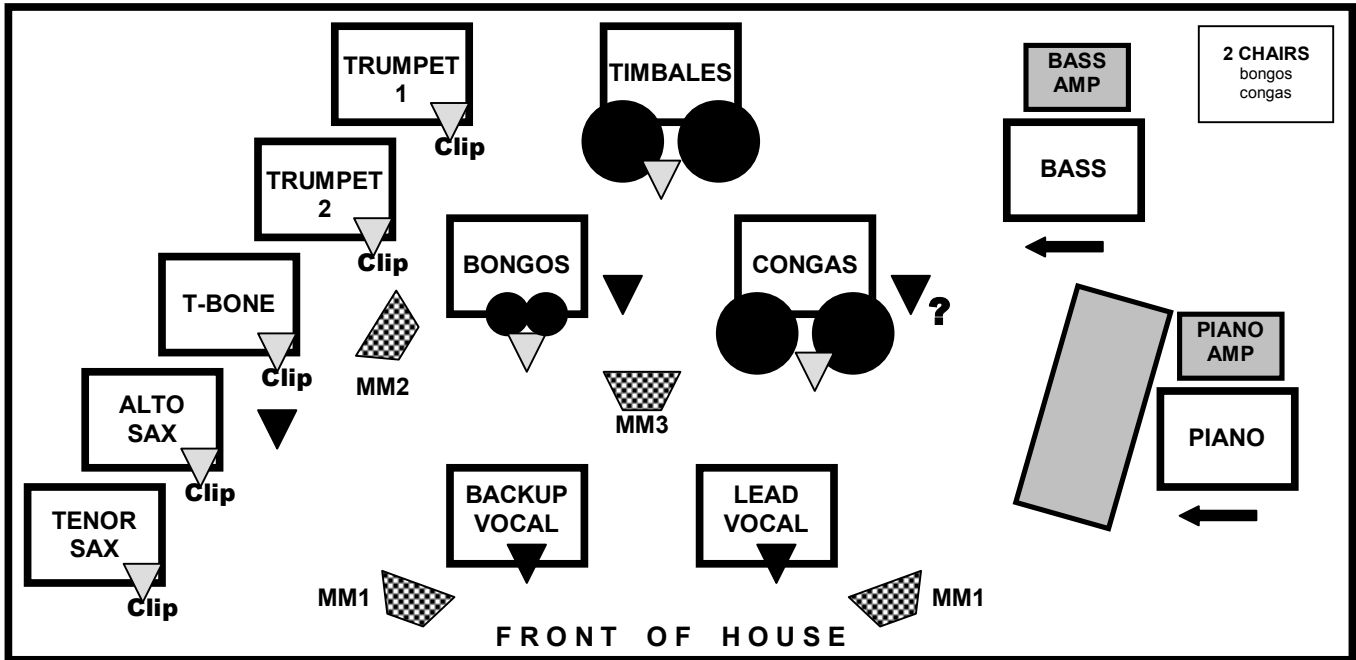


# SALSA CALIENTE Stage & Tech Plot – 12 Performers

Minimum Stage: 24-32' wide x 12-16' deep (diagram not to scale)



← DI BOX    ▽ VOCAL MIC    ▽ INSTR. MIC    ◻ MONITOR    ? OPTIONAL    ● DRUMS

**SUGGESTED 16 CH. SETUP:**

CH	INSTRUMENT	MIC / EQUIV	STAND	GAIN*	MMix	NOTES
1	Congas	57/98, 421	GN/FB	HI	3	EQ: favor high end
2	Congas 2 (opt)	57/98, 421	GN/FB	HI	3	EQ: favor high. OPTIONAL
3	Timbales	57, 451	GN/B	MED	3	EQ: favor mid
4	Bongos	57/98, 421	GN/FB	HI	3	EQ: favor mid-high
5	Bass	DI BOX		MED	1	EQ: favor mid-low, compress
6	Keyboard	DI BOX		MED	3	EQ: favor high, NO compress
7	Tenor Sax	57/46V Clip	GN	HI	2	EQ: favor high – 46V Clip-on PROVIDED
8	Alto Sax	57/46V Clip	GN	HI	2	EQ: favor high – 46V Clip-on PROVIDED
9	Trombone	57/46V Clip	S/GN	MED	2	EQ: favor mid-low – 46V Clip-on PROVIDED
10	Trumpets 1 & 2	57/46V Clip	S/GN	MED	2	EQ: favor mid – 46V Clip-ons PROVIDED
11	LEAD VOCAL	58/87A	S	HI	1	LEAD VOCAL - Use the best possible mic!
12	BACKUP VOCAL	48/58	S	MED	1	Backup vocals
13	Bongo VOX	48/58	B	MED	1	Backup vocals
14	Sax VOX	48/58	B	MED	1	Backup vocals
15	Spare (or VOX)					
16	CD Player					Latin music during breaks (CD PROVIDED)

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**NOTES:**

1. Total mics: 12-14, vocals 4-5, instruments 8-9; stands: 7-11. (BAND PROVIDES FIVE 46V CLIP-ONS).
2. Stands: S-Straight, GN-Goose Neck, B-Boom, FB-Floor Boom (S & GN can be used).
3. Overall level/mix should favor lead vocal, percussion, saxes; favor individual instruments on solos.
4. Need 2 chairs: bongos, congas (ARMLSS).
5. General lighting: RED wash w/ BLUE & YELLOW specials (highlight lead vocal, horns, timbales).

\* GAIN relative to overall levels required for space, house & audience size, etc.